

UFO PHOTOS AND SIGHTING REPORTS FROM JAPAN

In his GAP-JAPAN NEWSLETTER No. 1 (May 1985) Mr Hachiro Kubota reports claims of several photos of "Adamski-type craft" — either "cigar-shaped" or of the "circular scout type" and of various sightings, all taken, so it seems, by young people. (As most folk will know, the great majority of UFOs ever reported seem to be one or other of these two basic "Adamski types" or any rate of something very near to them.)

1. On October 11, 1974, Kazuhiko Fujimatsu, a 16-year-old high school student, of Onomichi, Hiroshima-ken, awoke at about 6.30 a.m. feeling somewhat uneasy. He went to a window and opened it and peered up at the sky, and saw an apparently gigantic cigar-shaped object flying towards the north-west and then, immediately afterwards, a craft of the "Adamski scout" type coming in the other direction, towards him. He claims that he hastily snapped five shots in succession with his *Kodak Instamatic 20*, of which two are reproduced here, showing the two craft.
2. On May 9, 1982, at Asahikawa, in Hokkaido, now the northernmost island of Japan (the rest of the North having been seized by the USSR) a 17-year-old high school student named Yoriaki Tsuda, a keen member of his school photography club, stepped out of his home at about 1.30 in the afternoon and observed a black UFO moving slowly through the sky. He immediately snapped it with his *Canon* camera, using a 35-70mm zoom lens. The picture is claimed to show a domed craft with four port-holes.



Fig 1. First photo by Kazuhiko Fujimatsu, October 11, 1974.



Fig 2. Second photo by Kazuhiko Fujimatsu, October 11, 1974.

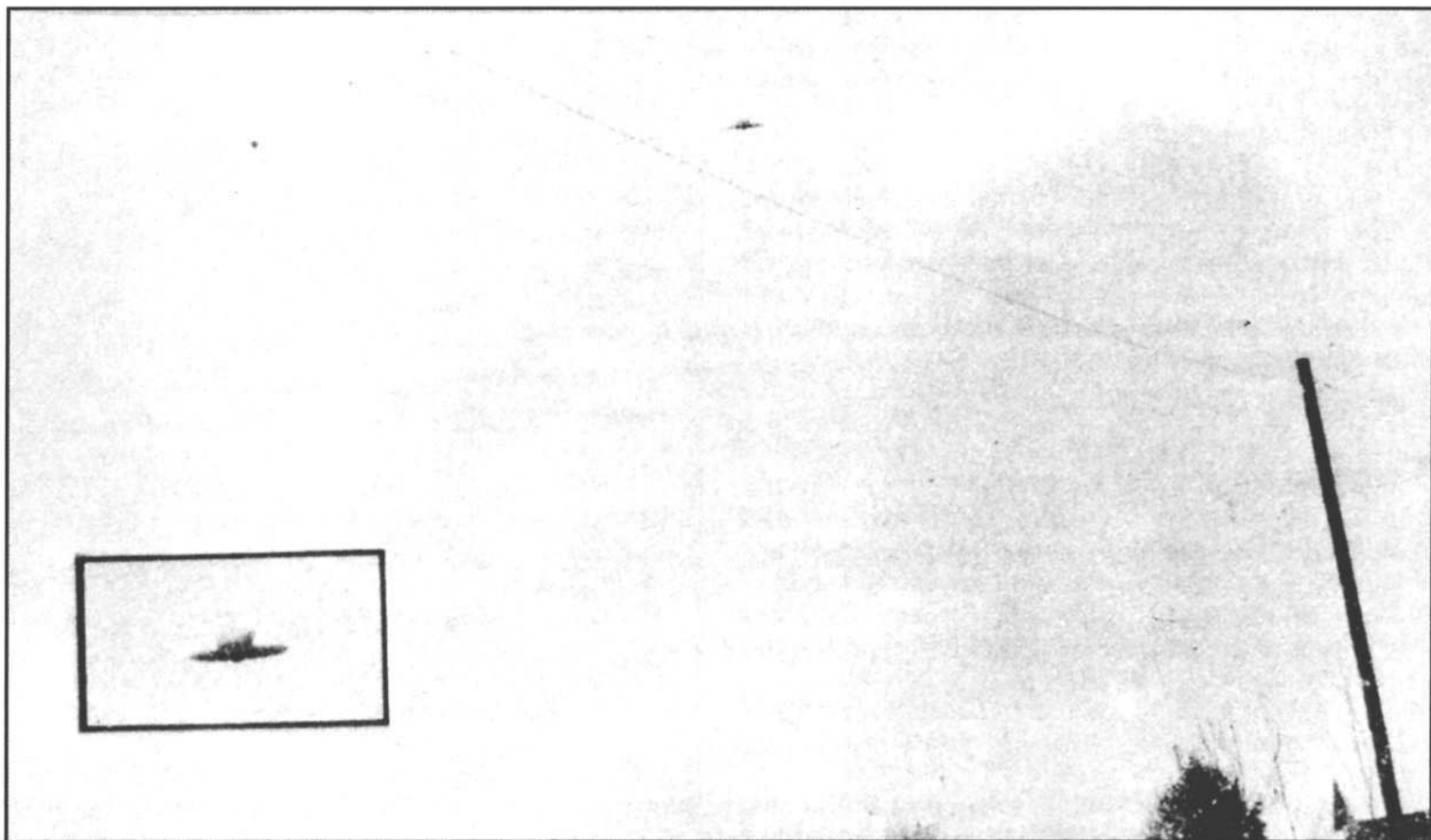


Fig 3. Photo by Yoriaki Tsuda, May 9, 1982.

3. At 6.00 p.m. on September 1, 1984, the six-year-old girl Nao Nishimoto is claimed to have seen an "Adamski-type scout-craft" hovering at a height of only a few metres from the ground and at a distance of some 25m. from her. She is reported to have said that it had a large dome, with four port-holes, and "a small golden ball on the top which was very dazzling". She said the size of the craft was equivalent to the size of a standard six- or eight-mat room in a Japanese traditional house.

When subsequently shown a photograph of "Adamski's famous alleged "scout-craft" she confirmed that what she had seen was identical except, she said, for the thick "coil" on the dome, which was absent on the machine seen by her.

She claimed that a being, described by her as "a boy with long golden hair", was looking out through one of the port-holes and that he smiled and waved to her with his left hand.

THE BOOKS OF CAPT. BRUCE L. CATHIE

Over the years, no doubt as many of our readers have done, we have heard a good deal about the writings of Captain Cathie, who, before retiring from flying (he now has several enterprises, including his own publishing company, which he runs "as a hobby") was a *Fokker Friendship* Captain with the National Airways Corporation of New Zealand.

Of his books, I had read *Harmonic 33* (pub. in 1968 by A.H. and A.W. Reed, Auckland, N.Z.) and *UFOs And Anti-Gravity* (Strawberry Hill Press, San Francisco, 1971 — in collaboration with Peter N. Temm). One finds also reference here and there in the literature to another book by him called *Harmonic 695* (but it seems this may possibly be an alternative title for *UFOs And Anti-Gravity?*).

On our *Mail Bag* page in FSR 30/1 (1984) we published a letter from reader Mrs Joan Amos about Captain Cathie's latest work, *The Bridge To Infinity: Harmonic 371244* (Quark Enterprises & Brookfield Press, Auckland, N.Z., 1983) and we subsequently asked Captain Cathie to be good enough to send us a copy, which he very kindly did.

Finding the book abstruse and incomprehensible, we passed it on for examination and evaluation by FSR's most highly qualified Consultant in matters of both general Science and Mathematics.

From this authority we have now received a report to the effect that he does not know quite what to make of Capt. Cathie's work, as it is "not mathematical, but numerological", and only incidentally to do with our